### MARYLAND HISTORICAL TRUST DETERMINATION OF ELIGIBILITY FORM

NR Eligible:	yes	
	no	×

operty Name: Wesley Chapel	Inventory Number: SM-530
Address: 22760 Washington Street	Historic district: yes X no
City: Leonardtown Zip Code: 20650	County: Saint Marys
USGS Quadrangle(s): Leonardtown	
Property Owner: Christopher and Barbara Aiken T	ax Account ID Number: 019403
Tax Map Parcel Number(s): 475 Tax Map Number	r: <u>133</u>
Project: MD 5 Business within Leonardtown Town Limits Streetscape Agency:	Maryland State Highway Administration
Agency Prepared By: Maryland State Highway Administration	
Preparer's Name: Anne Bruder and Stacey Streett	Date Prepared: 01/03/2006
Documentation is presented in: Maryland Inventory of Historic Properties Survey Compliance Files	Form SM-530 and Project and Review
Preparer's Eligibility Recommendation: Eligibility recommended	X Eligibility not recommended
Criteria:ABCD Considerations:AB	CDEFG
Complete if the property is a contributing or non-contributing resource	to a NR district/property:
Name of the District/Property:	
Inventory Number: Eligible:yes	Listed: yes
e visit by MHT Staff yesX no Name:	Date:
Description of Property and Justification: (Please attach map and photo)	
Note: Please refer to the Maryland Inventory of Historic Properties (MIHP) Form Sarchitecture and historic context.	SM-530 for specific information regarding the
Currently operating as an architect's office, is the former Wesley Chapel, located at a rectangular footprint on the east side of the street and faces west. It was construct brick building is three bays wide and four rooms deep. The west elevation (façade) sides are clad in a five-to-one common-bond pattern. The gable roof is dominated to gables. The main entrance is centrally located on the façade. The paneled wood do Revival door surround. A multi-sash, modern bay window is located north of the er sash window is on the south end of the façade.	ed circa 1852. The two-and-one-half-story consists of rows of stretchers, while the other by multiple shed-roof dormers and cross oor is accented by a pedimented Colonial-
A symmetrical row of fenestration is situated on the second story of the façade. A two over-three, double-hung sash window on either side. Three-over-three window arra other elevations as well. The first story is lit by rows of large six-over-six, double-hung sash window on either side.	ngements are located on the second story of the
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over-three, double-hung sash window on either side. Three-over-three window arra other elevations as well. The first story is lit by rows of large six-over-six, double-hand maryland historical trust review  Eligibility recommended Eligibility not recommended	ngements are located on the second story of the
over-three, double-hung sash window on either side. Three-over-three window arra other elevations as well. The first story is lit by rows of large six-over-six, double-hand maryland historical trust review  Eligibility recommended Eligibility not recommended	ngements are located on the second story of the rung sash windows. The fenestration on the
over-three, double-hung sash window on either side. Three-over-three window arra other elevations as well. The first story is lit by rows of large six-over-six, double-hand MARYLAND HISTORICAL TRUST REVIEW  Eligibility recommended Eligibility not recommended Criteria:ABCD Considerations:A	ngements are located on the second story of the rung sash windows. The fenestration on the
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over-three, double-hung sash window on either side. Three-over-three window arra other elevations as well. The first story is lit by rows of large six-over-six, double-hand MARYLAND HISTORICAL TRUST REVIEW  Eligibility recommended Eligibility not recommended Criteria:ABCD Considerations:A	ngements are located on the second story of the rung sash windows. The fenestration on the

SM-530

Wesley Chapel

Page 2

building is accented by white lintels and sills. A basement entrance is located below the fenestration on the north elevation. The east elevation is obscured by a wooden fire escape that reaches the second floor and turns to reach the attic story. Modern fire doors are also located on this elevation is place of original windows.

In 1936, the roof was heavily modified to its current configuration. The owners raised the roof to include a second story with an attic story and added cross gables and shed-roof dormers. The cross gables are located on the façade and on the westernmost ends of the north and south sides of the roof. Paired, six-over-six, double-hung sash windows light the gables. The same window types are found in paired and ribbon configurations in the faces of the dormers. A large, interior, brick chimney pierces the east ridge and rises above the dormers. Wide eaves overhang on the west, north and south sides only and contain decorative cornice brackets.

Wesley Chapel is bordered by a Leonardtown Public Parking lot to the south and residences to the north and south, a steep slope on the east of the parcel and by Washington Street to the west. The historic boundary is confined to St. Mary's County tax parcel 475 on tax map 133.

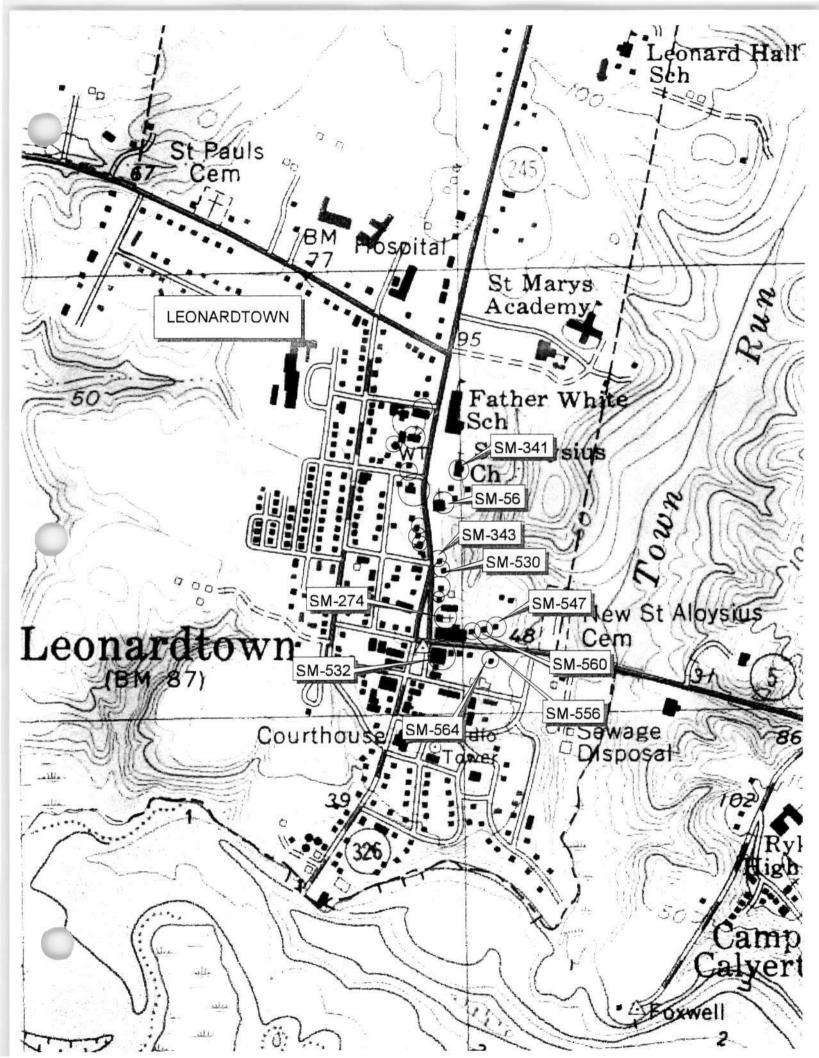
#### History

The Wesley Chapel has a history of adaptive reuse since it was constructed circa 1852. It was originally constructed to replace the first Methodist Episcopal Meeting House (SM-67). The chapel was originally one-story, one-room deep, with a two-bay, gable-front brick façade. In 1875 the building was deemed unsafe and church services were no longer held at the Wesley Chapel. However, in the same year, the St. Mary's Reading Room and Debating Society purchased the building and kept it from being demolished. In 1895, they sold the building to the Town Hall Company, who used the space as a governmental facility. It was used as both a silent movie theater and town hall meeting place. It was bought by a couple in 1936, who made extensive modifications to the building, including the addition of a third bay to the façade, the addition of a second story with an attic, alteration of the gable-front roof, and the addition of shed-roof dormers and cross gables. The building was being utilized for apartments and offices during the 1996 survey.

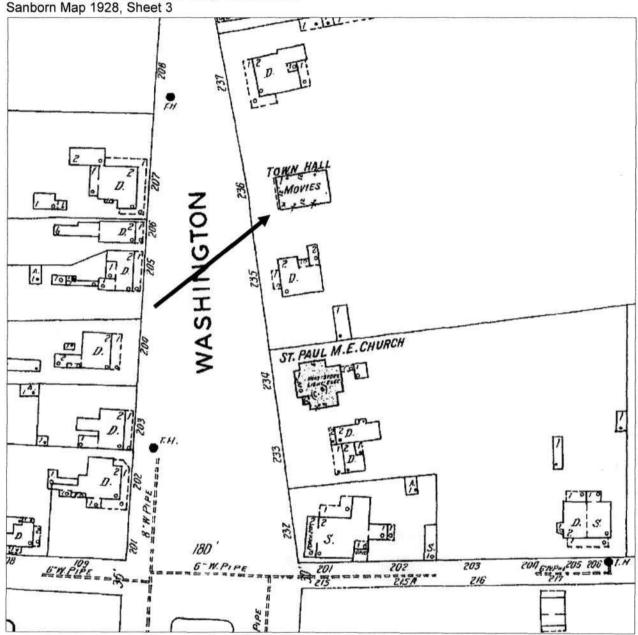
#### Ignificance

Based on the information in the 1996 MIHP Form and SHA's field visit, the Wesley Chapel is not eligible for inclusion in the National Register of Historic Places (NRHP) under Criterion C (architecture). The building does not resemble a church and its interior and exterior were subjected to extensive alterations during the 1930s. Although the early alterations are more than 50 years old, none is significant enough to render the building eligible for the NRHP. In addition, the interior was subdivided into apartments and offices during the late-twentieth century and no longer conveys the wide, open space of the original chapel design. Therefore, the Wesley Chapel does not retain integrity of design, materials, workmanship, association and feeling. Research conducted did not identify events or persons of local, state or national importance and therefore the Wesley Chapel is not eligible for inclusion in the NRHP under Criteria A or B. Criterion D was not investigated as part of the historic standing structures study.

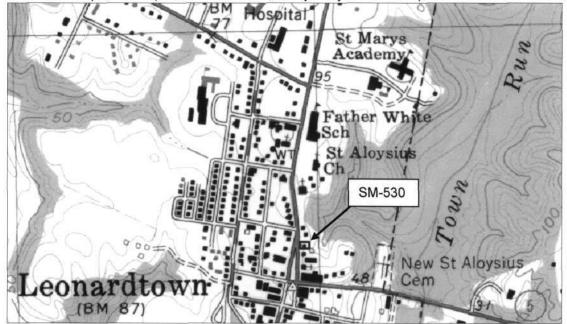
Eligibility	ND HISTO		TRUST		EW gibility not recommer	nded						
Criteria:	A ments:	В _	c	D	Considerations:	A	В	C	D	E	F	G
_	Reviewe	er, Office	e of Pres	servatio	n Services			Date			_	



SM-530 Wesley Chapel (Town Hall, Col. Duke House) 22760 Washington Street (MD 326), Leonardtown Sanborn Map 1928, Sheet 3

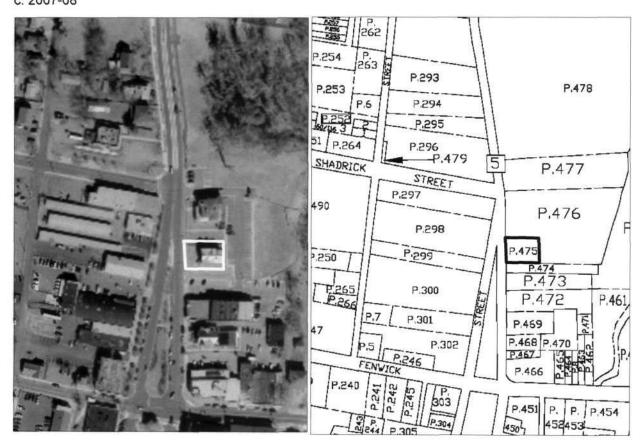


SM-530 Wesley Chapel (Town Hall, Col. Duke House) 22760 Washington Street (MD 326), Leonardtown Leonardtown quad 1963 (Photorevised 1984, Bathymetry added 1982)



National Web Map Service 6" Orthophoto Map, c. 2007-08

Tax Map 133, P. 475





22760 VASHNOGTONST, 15010400 - TOWN SURVEY DISTRICT ST. MARY'S COLINA N. French . SNo. 1 MIDSAIPC LOOKING NORTH AT LOTS TO GOODING MY SUST

Capsule Summary SM-530 Wesley Chapel Leonardtown Private

c. 1852

Wesley Chapel represents a building with a significant history of adaptive reuse. Located at 316 Washington Street in Leonardtown, Maryland, the chapel was built in c. 1852 to replace the first Methodist Episcopal Meeting House (SM-67). Ever since its initial construction, the two-story, brick chapel has been modified to fit the needs of subsequent owners. Originally one-story with only one room on the interior and a gable brick front that featured two bays (two doors below two windows) on the west elevation, the interior has now been subdivided into apartments and office space. Although altered, the building still retains much of its character defining architectural elements making it a significant building in Leonardtown's streetscape.

While constructed in 1852, the building was listed in 1875 as being "unsafe and dilapidated so that services can no longer be held there." Spared from demolition, the St. Mary's Reading Room and Debating Society purchased the building that same year. In 1895, the Debating Society sold the building to the Town Hall Company for use as a governmental facility. During this time it served as a silent movie theater and center for town meetings. Roland B. and Lillian Drury Duke eventually bought the building in 1936 and made several modifications. This included adding a second and attic story, modifying the gable roof, and constructing several shed dormers and cross gables.

## SM-530, Wesley Chapel St. Mary's County Maryland Comprehensive State Historic Preservation Data

**Historic Context** 

Geographic Organization:

Western Shore

Chronological/Developmental Period:

Agricultural/Industrial Transition, 1815-1870

Historic Period Theme:

Architecture Social

Religion

Resource Type Category:

Building

Historic Environment:

Town

Historic Function and Use:

Church, Town Hall, Library, Residence

Known Design Source:

None

# MARYLAND INVENTORY OF Maryland Historical Trust HISTORIC PROPERTIES State Historic Sites Inventory Form

Survey	No.	SM-530

Magi No.

DOE \_\_yes \_\_no

1. Name (indicate)	preferred name)		
historic Wesley Chapel			
and/or common Town Hall, Col.	Duke House		
2. Location			
street & number 316 Washington	Street		not for publication
city, town Leonardtown	vicinity of	congressional district	3
state Maryland	county	St. Mary's	
3. Classification	10 13 0 4 2	914	
Category Ownership  district public x building(s) x private site both object in process being considered x not applicabl	Status  X occupied  unoccupied  work in progress  Accessible  X yes: restricted  yes: unrestricted  no	Present Use agriculture _X_ commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
4. Owner of Prop	erty (give names a	nd mailing address	es of <u>all</u> owners)
name Billy Parks Price			
street & number PO Box 808		telephone	no.: (301) 475-3661
city, town Leonardtown	state	and zip codeMaryl	and 20650
5. Location of Le	gal Descripti	on	
courthouse, registry of deeds, etc. Sa	int Mary's County Cou	rthouse	liber EWA 685
street & number			folio 116
city, town Leonardtown		state	Maryland
6. Representation	n in Existing	Historical Sur	veys
title			
date		federal st	ate county loca
pository for survey records			
city, town	•	state	,

# 7. Description

Survey No. SM-530

Condition excellent goodX fair	deteriorated ruins unexposed	Check one unaltered altered	Check one X original s moved	f move	, using "	f el

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Contributing Resource Count: 1

Wesley Chapel is located at 316 Washington Street in the municipality of Leonardtown, Maryland. Bordered by residences on the north and south sides, Washington Street on the west, and a steep slope to the east, this building is situated on a small town lot. The building is set back about 25 feet from Washington Street.

The Chapel is a two-and-a-half story, three-bay, brick building with a significantly altered gable roof. Since its initial construction in 1860, the building has undergone several alterations to its exterior and interior. The most profound of these changes occurred on the west elevation.

The west facade represents the most decorated elevation. Rubbed bricks arranged in an all stretcher bond were laid using thin, paste mortar joints. The elevation also exhibits three symmetrically placed bays. A pedimented Colonial Revival door surround highlights a central six-panel door. The surround also features a dentilated cornice, a plain frieze, and a pair of plain, engaged pilasters. One large-pane, six-over-six, double-hung sash with lintels and sills flank the door on each side. A modern, glass pane, bay window has been placed over the northernmost window. On the second floor, a smaller two-over-two window is flanked on either side by one three-over-three, double-hung sash window. Together, they mimic the first floor fenestration. A wide, plain frieze is interrupted by sawn brackets that support the cornice. A cross-gable with a set of paired six-over-six windows tops this elevation, but it springs from a hipped roof covered with pressed-metal shingles. Originally, this elevation consisted of only two bays. Two panelled doors on the first floor (now windows) and two, three-over-three windows on the second floor. This elevation also featured a gable front with the cornice outlined by low brackets, cornice returns, and a stone sign above the windows.

The bricks of the south elevation (as well as the east and north elevations) are laid in a five-to-one common brick bond and exhibit a more diverse range in color--from a light salmon to a brownish-black. The brickwork also features wider mortar joints. This elevation is comprised of four bays. On the first floor, four large-pane, six-over-six windows are symmetrically placed. A similar rhythm of openings occurs on the second floor except all of the windows are three-over-three sash. Notably, the mortar joints for the bricks between the first and second floor windows has been repointed with a more modern portland cement (as they are on the east and north elevations). The roof of this elevation is pierced by two shed dormers--one exhibits a set of paired six-over-six windows and the other features three six-over-six windows--and a cross gable with a set of paired six-over-six sash. Finally, a single interior chimney can be seen on this elevation.

The east elevation has been extensively altered. Two modern brick buttresses were constructed on this gable end to support a wooden fire escape that extends up to a third floor apartment. While featuring three, six-over-six, double-hung sash with lintels and sills on the first floor, one bay on the second floor and a bay on the half story above have become modern fire doors. Besides the new door, the second floor contains two, six-over-six, double-hung sash. One similar sash is on the half-story above.

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Prepare		a su	mmary paragr	aph o	f sig	nifica	ance and	l a ge	nera	l state	ement o	of hi	story and

Wesley Chapel represents a religious building that not only chronicles the restlessness of its Methodist Episcopal congregation but also has a significant association with a local family and a history of adaptive reuse. Located at 316 Washington Street in Leonardtown, Maryland, the Chapel was built in c. 1852 to replace an earlier Methodist Episcopal Meeting House (SM-67). Since its initial construction, this two-story, brick building, has been subsequently modified to fit the needs of several organizations and individuals. Originally one-story with only one room on the interior with two bays on its

primary elevation, the interior has since been divided into several apartments and a central

bay has been added to the west elevation.

The chapel, however, rapidly fell into disrepair. As early as 1875, the brick building was listed as being "unsafe and dilapidated so that services can no longer be held there." The congregation chose a site for a new church on the outskirts of town but spared the chapel from demolition. The trustees of the church sold the building to the St. Mary's Reading Room and Debating Society in 1875. In 1895, the Debating Society sold the building to the Town Hall Company for use as a governmental facility. A 1928 Sanborn Fire Insurance Map notes, however, that the building was also used as a movie theater.

Oral histories from local informants such as Charlie Fenwick, Betty Wise, and others note that the building also served as a show stage for one of Al Jolson's first performances. The building's role as a center for entertainment, however came to an end in the 1930s.

"Colonel" Roland B. and Lillian Drury Duke bought the building in 1936 and made several modifications in making the building their residence. This included adding a second and attic story, constructing several shed dormers and cross-gables, and finally adding a central bay on the west elevation and removing the other two doors once located on the first floor. The open interior was also subdivided into several rooms.

While considerably altered since the 1850s, Wesley Chapel represents yet another example of the continual reuse of public buildings in Leonardtown. The building is a testament to the tradition of reusing, rehabilitating, and retrofitting older buildings in Leonardtown to serve constantly changing needs. It is significant, therefore, for its architectural changes, association with the town government, local recreational and social activities, as well as a prominent local family.

## 9. Major Bibliographical References

Survey No. SM-530

A History of Methodist Churches in Saint Mary's County, Maryland. Leonardtown, MD: Printing Press, Inc., 1984.

10. Geogra	phical Data		47.00-1,74
Quadrangle name Leon	operty ardtown, MD OT complete UTM referen		adrangle scale 1:24 000
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List all states and coustate state 11. Form P	code code	county  county  Surveyor	code
state  11. Form P  name/title Kirk E. Ra	code  code  code  repared By  nzetta, Historic Sites 's County Planning and	county  county  Surveyor  Zoning date Octob	code

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to:

Maryland Historical Trust Shaw House

21 State Circle

Annapolis, Maryland 21401

(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE

CROWNSVILLE, MD 21032-2023

-514-7600

SM-530, Wesley Chapel St. Mary's County 7.1 Description

The north elevation consists of five bays on the first floor and four on the second. Like the south elevation, this facade consists of four six-over-six, double-hung sash windows--two of these windows exhibit modern awnings. A modern door has been added as well. The basement can also be entered by walking down concrete steps found below the first floor fenestration. The second floor consists of four bays--each exhibiting three-over-three sash. Like the south elevation, two shed dormers extend from the roof. Each contains sash arrangements similar to those found on the south facade.

The interior of the building has been extensively altered. While originally containing a large open space, the interior has been subdivided into several separate rooms for apartments and commercial space.

SM-530, Wesley Chapel

St. Mary's County

8.1 Significance

Chain of Title

(All deeds are located at the Land Records Office, St. Mary's Courthouse, Leonardtown, Maryland unless otherwise noted.)

Reference: Liber EWA 685, Folio 116

Grantee: Billy Parks Price Grantor: Patrick J. O'brien et al

Date: June 5, 1992

Note: The purchase price is listed as \$78,000. In the description of the property, a reference to the

site of a blacksmith's shop to the north of the Church is given.

Reference: Liber DBK 271, Folio 53 Grantee: Sandra J. O'brien et al Grantor: Estate of F. Patrick O'brien

Date: April 19, 1977

Note: Sandra J. O'brien is also the personal representative of the estate.

Reference: Liber DBK 252, Folio 105

Grantee: F. Patrick O'brien Grantor: Judith M. O'brien Date: March 4, 1976

Reference: Liber DBK 208, Folio 134

Grantee: Judith M. O'brien Grantor: F. Patrick O'brien Date: March 29, 1974

Reference: Liber DBK 192, Folio 129

Grantee: Judith M. O'brien and F. Patrick O'brien

Grantor: Betty D. Lashley Date: June 13, 1973

Reference: Liber DBK 192, Folio 126

Grantee: Judith M. O'brien and F. Patrick O'brien

Grantor: Roland B. Duke, et al

Date: May 7, 1973

Note: Roland B. Duke et al represent the heirs to Lillian Drury Duke's estate--wife of Roland B.

Duke, Sr.

Reference: JMM 10, Folio 37 Grantee: Roland B. Duke

Grantor: St. Mary's Council Club, Incorporated

Date: September 18, 1936

Note: As a part of the agreement Roland B. Duke agrees to retire the balence of the mortgage owed

to the County Trust Company of Maryland.

SM-530, Wesley Chapel St. Mary's County 8.2 Significance

Reference: Liber JMM 10, Folio 191

Grantee: Roland B. Duke

Grantor: William G. Fenwick (unmarried)

Date: April 9, 1937

Note: This deed is listed as a "straw conveyance."

Reference: JMM 8, Folio 497

Grantee: St. Mary's Council Club, Incorporated

Grantor: Town Hall Company

Date: May 24, 1934

Note: Joseph M. Mattingly is listed as President of the Town Hall Company.

Reference: JJG 2, Folio 465 Grantee: Town Hall Company

Grantor: St. Mary's Reading Room and Debating Society

Date: March 5, 1895

Note: B. Harris Camalier is listed as President and Francis R. Greenwell as Recording Secretary for the Town Hall Company. The property is described as being located between the properties of William A. Loker and J. Parran Grano.

Reference: JFF 1, Folio 391 and 393

Grantee: St. Mary's Reading Room and Debating Society

Grantor: Stephen Foxwell, Benjamin Foxwell, Amos M. Graves, Asa A. Lawrence and J.

Sommer field Joy-trustees for the Methodist Episcopal Church

Date: April 16, 1875

Note: Jesse C. Start is the reverend of the Church is listed as a witness to the deed. The trustees determine that the church is "unsafe and dilapadated so that services can no longer be held there." The trustees do relate that they will be moving their congregation elsewhere.

Reference: WTM 1, Folio 390

Grantee: Robert A. Milburn, Francis A. Harding, William J. Yates, James C. Milburn, and Henry

Jones--trustees of the Methodist Episcopal Church

Grantor: Ann A. Carpenter Date: October 13, 1847

Note: Here the property is described as starting "at the corner near the blacksmith's shop and East

of the main street or Road that leads from the public landing on Breton's Bay through

Leonardtown." The deed also describes how the deed will be held by the church and the process by which the church can transfer the property should it deem necessary in the future.

Reference: ?

Grantee: Ann A. Carpenter

Grantor: Richard Forrest, Joseph Forrest, Nicholas Turck and Elizabeth A. Turck his wife

Date: December 18, 1844

Note: This deed is referenced in the previous deed, but does not provide a book or page number.

It describes the transfer as "[recorded among land records and made valid by an Act of the

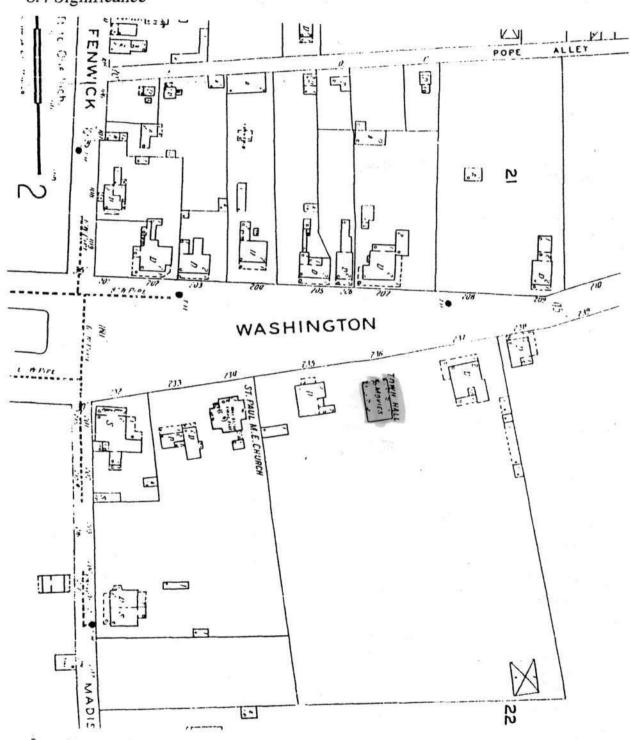
Legislature of Maryland, passed at December session, 1844, Chapter 181].

SM-530, Wesley Chapel St. Mary's County 8.3 Significance

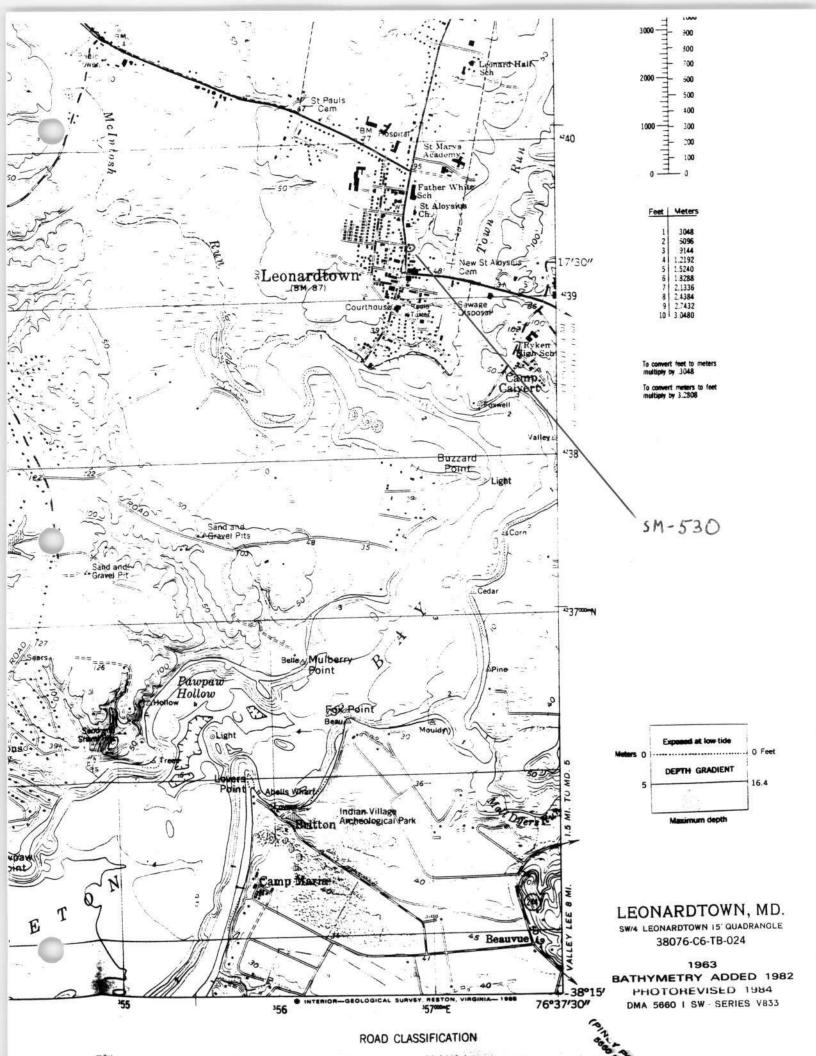


Photograph taken of Wesley Chapel before alterations were made during the Duke ownership in the 1930s. From "150th Anniversary, St. Paul's United Methodist Church, Leonardtown, Maryland: 1828-1978." Booklet published by St. Paul's United Methodist Church, 1978, Revised 1983.

SM-530, Wesley Chapel St. Mary's County 8.4 Significance



1928 Sanborn Fire Insurance Company map of Leonardtown showing Wesley Chapel as the movie theater.





SM-530 Methodist Episcopal Church St. Mars's County, MD K. Ronzetta July, 199/ MD SHO 1/3 S+ Welevation



SM-530 Methodist Episcopal Church St. Morg's County, MD K. Ranzetta July, 1996 MO SHPO 2/3 W elevation



SM - 530 Methodist Episcopal Church St. Mary's County, MD K. Runzetta July 1996 MD SHOO 3/3 N + E elevations